

THE DAILY SINEWS

No.2

Sunday 19 April 1992

MASQUERADE WINNERS UNMASKED

Unprecedented levels of interest shown

Amidst scenes of laughter and merriment the Syncon 92 masquerade was held last night to critical acclaim by some of those who attended, while the others disappeared to the Constantinople bid party before this reporter could interview them.

Apart from the excellent turnout of costumes, including the youngest winner yet, the centre of the night was once again the inimitable Nick Stathopoulos who regaled and beguiled those who attended with his wit and repartee.

The winners were

Best Comic Presentation - Danny Heap, Paul Ewins, James Allen, Becky Tully, Jeanette Tipping, as The New Testament

Best Attempt at a Cover - Jan Macnally as The Rowan

Best Novelty act - Tully Jagoe - de la Hunty as The Dwarf Butterfly handler

Most Beautiful - Kerrie Hanlon

HUJO NOMINATIONS ANNOUNCED

The Nominations for the Hujos have now closed and are as follows

Best Fannish Pet

Lum (ferret, multimedia star)

Midnight (stroked once, she's anybody's)

Leopard (cat of Womble & Gerald)

Danny Heap (no explanation needed)

Best Fannish Rumour

Syncon 93

Syncon 91

Sydney Fandom

The Art Show Is Now Open

Most Traumatic Presentation

Suncon

Suncon Ditmar Awards

Robots On Film

Best New Novel By A Dead Author

Foundation - The Final Chapter

Mission Earth Part Whatever

Grumbles From The Grave

Award For No Particular Reason

Terry Dowling

- Because he needs the humility

- He might as well have another one

Rod Kearins

- Tranquilliser award

- For making the trains run on time - regardless

Other notable nominations included:

Honey I Shrunk The Ditmars for **Most**

Traumatic Presentation

The Most Stupid Way To Get An Autograph -

Chair A Natcon for the **Award for No**

Particular Reason

"The Martians Develop A Flu Vaccine" by HG

Wells for **Best New Novel By A Dead Author**

The Making Of Michael Jackson for **Most**

Traumatic Presentation

Rego Desk Animals for **Best Fannish Pet**

The Cheque At The Palm Court for **Most**

Traumatic Presentation

For **Most Traumatic Presentation** - 1. *Danny &*

Nick Anywhere, 2. *Terry & Nick Anywhere*, 3.

Terry & Danny Anywhere

For **Best New Novel** - 1. *Triffids & Humans*

Reunite, 2. *"Robots, Robots & More Bloody*

Robots" by I. Asimov

VOTING

Voting will follow the Heinrich/Smith rules.

Your first vote is free. Thereafter all votes will cost 50c with monies raised going to the fan charities.

Place your vote on a sheet of paper and hand it in at Registration.

Voting opens at 10am Sunday and closes at 5.30pm. Winners will be announced and trophies presented as part of the Awards Presentation.